

## Fiches d'exploitation pour les épisodes 1 à 10 :

# Takako's Great Adventure

Télécharger les fichiers audio :

<http://international.ouc.bc.ca/takako/>

Mailto: [gilles.gallois@ac-reunion.fr](mailto:gilles.gallois@ac-reunion.fr)

**Matériel nécessaire:** *lecteurs MP3 (avec fonction dictaphone)*

### **Présentation :**

Un peu comme « Missing » (English through Stories), « *Takako's Great Adventure* » est une histoire de type enquête policière, enregistrée au format MP3 et téléchargeable sur votre ordinateur. Le récit est découpé en 10 épisodes, et lu avec un accent américain standard, accessible à des élèves de lycée. Chaque épisode de TGA est accompagné d'exercices de type « Hot Potatoes », nécessitant un ordinateur avec connexion internet par élève. Il est cependant possible de transférer les fichiers audio sur les lecteurs MP3 des élèves, afin que ceux-ci les étudient à la maison. Une partie des exercices en ligne proposés par l'auteur a été ici enregistrée au format PDF, afin d'en faire une version papier distribuable aux élèves.

### **Piste d'exploitation :**

Un nouvel épisode est abordé chaque semaine. Les élèves écoutent l'épisode chez eux et complètent la fiche distribuée préalablement. En début de séance, l'enseignant récupère chaque fiche et lance une **activité d'expression orale**( du type « student A is Takako, student B is Christine : imagine the conversation »).

Les élèves préparent leur dialogue et s'enregistrent sur leur lecteur MP3, qui sera récupéré par l'enseignant. A la fin de l'heure, chaque élève aura donc fourni un travail de compréhension et d'expression orale, et ce chaque semaine pendant 10 semaines.

La fiche de compréhension est notée sur 20 (barème apparent sur chaque fiche), la correction de l'expression orale également, faite à l'aide de la grille proposée à la fin de ce document. La note prise en compte par l'enseignant est la moyenne des 2 productions. Il serait trop fastidieux de noter systématiquement tous les travaux, mais rien n'empêche de ne corriger que le travail d'un nombre limité d'élèves (5 groupes de 2 par ex) chaque semaine .

## Propositions de sujets pour l'expression orale

### **Episode 1:**

#### **2 phone conversations:**

*Student A is Takako, student B is Christine*

1. Christine is trying to convince Takako to come and spend a year in Vancouver for her studies. Takako is not sure, but Christine is very persuasive. She gives details about life in Canada, and offers T. to be her roommate.

Takako eventually agrees.

2. Two weeks later, Takako calls back and says she has bought her plane ticket. Give details about your flight and arrange a meeting at the airport.

### **Episode 2:**

*Student A is Takako, student B is Uncle Jim*

Act the dialogue, following these different steps:

- On the highway, feeling hungry, looking for a place to have lunch
- Parking the car
- Going to the toilet
- Ordering the food
- Having lunch

### **Episode 3:**

*Student A is Takako, student B is Christine*

Christine and Takako meet at last: act the conversation; don't forget: both have just been kidnapped!

### **Episode 4 :**

*Student A is Takako, student B is Christine*

Christine and Takako are planning an escape

### **Episode 5 :**

*Student A is Jim, student B is Bob*

Jim and Bob argue over the girls' attempted escape. Use threats and verbal abuse

### **Episode 6 :**

*Student A is Jim, student B is David*

Jim is organizing the trip to the USA with David. Think of a good excuse to fly illegally across the border, talk about the price, explain who the girls are ...

David is an inquisitive person, and he drives a hard bargain

### **Episode 7 :**

*Student A is Takako, student B is the operator*

Takako has an opportunity to call 911 and report Christine's accident

**Episode 8 :***Student A is Takako, student B is Elena*

Takako meets her idol at last; imagine the conversation

**Episode 9 :***Student A is Christine, student B is a police officer*

Christine is reporting to the police officer

Ch: Make your story convincing, you need the police to intervene!

P.O: You find the story hard to believe, and you are not in a cooperative mood

**Episode 10 :***Student A is a police officer, student B is Mr Mattingly*

Mr Mattingly's car is stopped by the police. Act the arrest scene

**NOM:****MP3 n°:**

<b>Grammaire : correction / richesse</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Vocabulaire : adéquation / richesse</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Prononciation</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Authenticité / originalité du dialogue</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>

**Note : ...../ 20**

## 1. Gap fill exercise

10 pts

Christine was Takako's..... , and they had yet to meet each other face to face. Takako had ..... followed the rest of the passengers out to the arrival area of the airport. She ..... into the crowd, looking for Christine. The ..... with looking for Christine was that she had only ever seen a photo of her. Takako ..... if Christine was late, or had forgotten. But, she was ..... , so she would wait until her friend arrived to take her home. She certainly didn't ..... coming to Canada, as she was excited to be there. .... , a man ..... Takako, and told her that he was Christine's uncle. At first, Uncle Jim's ..... to make her feel comfortable worked, but in the end, Takako became worried.

*ability / approached / gazed / obediently / patient / penpal / regret / Suddenly / trouble / wondered*

## 2. Multiple-Choice Quiz

5 pts

### 1. Who is Takako supposed to meet at the airport?

- Christine       Uncle Jim       her parents       no one

### 2. Why was Takako going to Canada?

- To visit Christine.       To see Uncle Jim.  
 She had won a trip to the Rocky Mountains.       She had a scholarship to go to a school in Canada.

### 3. How long had Takako and Christine been writing to each other?

- Two years.       They don't know each other.       Three years.       One year.

### 4. Takako's friends had warned her about "jet-lag", which is...

- lagging behind jets.       being very tired from long airplane flights.  
 being very obedient and nervous.       having a lagging jet.

### 5. Takako knew what Christine looked like because...

- they had swapped photos in their mail.       the two girls were penpals.  
 they had talked on the phone last week.       she had seen a photo of her.

### 6. Jim approached Takako because...

- he wanted to give her a ride to her hotel.       she was gazing over the crowd looking for him.  
 he knew who she was by a photo.       she was in need of a ride.

### 7. Why do you think Takako has a violin with her?

- She is going to give it to Christine as a present.       She is on a music scholarship.  
 She picked it up at the duty-free shop in Tokyo.       Her parents gave it to her as a gift.

### 8. The weather in Vancouver at Takako's arrival was...

- warm with a light rain falling.       thundering and stormy.       warm and dry.       breezy and humid.

### 9. Jim hesitates when he gives Takako his name because he...

- has a cold.       forgot it for a moment.       was nervous      .       he was making it up.

### 10. Takako knew that Jim was driving south because...

- he told her to sit back and relax.       Jim showed her a map of the area.  
 she knew the area and saw the green sign.       Christine lived near the border of the U.S. and Canada.

## 3. Vocabulary exercise

5 pts

1. (noun) someone who writes to you occasionally, and your relationship is based on these letters.

.....

2. (adjective) not in a hurry; relaxed about waiting .....

3. (verb, past tense) To look steadily, intently, and with fixed attention. ....

4. (adverb) Dutifully complying with the commands, orders, or instructions of one in authority

.....

5. (noun) A state of distress, affliction, danger, or need .....

## 1. Short-answer questions

5 pts

1. Where was Jim taking Takako?
2. What did Jim expect of Takako when they were eating?
3. Where did Takako go when she first got into the truck-stop cafe?
4. Who was making the most noise in the cafe?
5. What did Jim and Takako hear just before they were leaving the cafe?

## 2. Multiple Choice exercise

5 pts

### 1. When Jim mentioned that he was hungry, he knew there was a cafe...

- at the next exit off the freeway     back about 5 kilometers  
 in Vancouver     somewhere down the road

### 2. Jim parked his car...

- at the far end of the parking lot.     along the freeway.  
 at the back door of the cafe so they could escape quickly.     near the front door of the cafe.

### 3. While Takako was in the washroom, Jim was...

- waiting in the car.     standing outside guarding against her escape.  
 ordering the food     in the men's room washing up

### 4. While Jim and Takako ate, she...

- lit a cigarette.     asked him if he was really Christine's uncle.  
 observed the other customers.     asked the kids to be quiet.

### 5. When they Jim heard the voice call out Takako's name, he...

- hastened out the door.     told her to shut up.     knew who the man was.     stopped in surprise

## 3. Put each event from the story in the correct chronological order.

5 pts

1. The first thing that happened in Episode Two
  2. After Jim interrupted Takako's thoughts:
  3. After Jim stopped at the cafe:
  4. After they sat down at the booth:
  5. After Jim paid the bill:
- a. Takako hurried to the washroom
  - b. Jim ordered the food
  - c. Jim kept driving on the freeway
  - d. Jim explained about the cafe
  - e. They heard a stranger shout out

## 4. Vocabulary matching

5 pts

1. Freeway
  2. Starving
  3. behave yourself
  4. nodded
  5. weary
- a. make sure you act properly
  - b. very tired
  - c. made her head go up and down
  - d. very, very hungry
  - e. a highway or road, usually divided

## 1. Multiple-Choice Quiz

5 pts

### 1 Jim's fingers were digging into Takako's arm because...

- he didn't want her to fall over.       he needed stability.  
 she was quite excited.       he wanted her attention.

### 2 The two financial awards Takako received in Hamamatsu were...

- money from Toronto and a new violin.       a musical scholarship and some money from Yamaha.  
 in her bank in Hamamatsu.       a fund for music and attendance at a concert in her hometown.

### 3 Why did Jim make Takako wear a ski-mask?

- To protect her from the rain and cold.       He was embarrassed by his looks.  
 He wanted to keep his hideout secret.       He didn't want her to see where they had been going.

### 4 Jim drove on the gravel road...

- for just a short time.       for at least an hour, so Takako reckoned.  
 just before turning off the freeway.       until he stopped the car and got out the ski-mask

### 5 While walking to the car, Takako had...

- wet toes and the ski-mask, while Jim carried the violin.       a good look around her so she could plan her escape.  
 to walk on her tiptoes to prevent getting her feet wet.       her violin, wet toes, and the ski-mask.

## 2. Text entry quiz

5 pts

1. Who was the quietest at the beginning of the conversation in the restaurant.
2. What kind of factory had a grand opening in Takako's home town?
3. What was the name of Takako's hometown?
4. What kind of road has no pavement but little rocks or stones?
5. The room in the hideout was warm and cozy because it had a what?

## 3. Chronological Matching

5 pts

- |                                     |   |
|-------------------------------------|---|
| 1. The first thing Jim said         | a. <i>I will do the talking. You stay quiet</i> |
| 2. After Jim turned off the freeway | b. <i>Jim made her put on the ski-mask</i>      |
| 3. After an hour or so              | c. <i>She finally saw Christine</i>             |
| 4. While walking across the grass   | d. <i>Takako got her toes wet</i>               |
| 5. After taking off the ski-mask    | e. <i>They turned onto a gravel road</i>        |

## 4. Vocabulary exercise

5 pts

- |                             |                                      |
|-----------------------------|--------------------------------------|
| 1. in the middle of nowhere | a. <i>Jim walked beside her</i>      |
| 2. made a mental note       | b. <i>an out-of-the-way location</i> |
| 3. neither spoke            | c. <i>while talking</i>              |
| 4. as he spoke              | d. <i>both were silent</i>           |
| 5. Jim escorted her         | e. <i>would remember</i>             |

## 1. Cloze exercise

5 pts

In this episode ,Takako and Christine finally meet each other. They had never actually met before. \_\_\_\_\_ , they are in \_\_\_\_\_ with Jim, but they don't know exactly why they have been \_\_\_\_\_. The place they are held \_\_\_\_\_ is quite comfortable, so Christine tells Takako not to \_\_\_\_\_. After a good night's sleep, they will feel \_\_\_\_\_. However, Jim comes in and says to them that they will be going on a \_\_\_\_\_ tomorrow. That \_\_\_\_\_ the two girls, but Christine is sure that they will \_\_\_\_\_ Jim's \_\_\_\_\_ , whatever it is.

better | captive | kidnapped | plan | puzzles | ruin | trip | trouble | unfortunately | worry

## 2. Multiple-Choice Quiz

10 pts

*1 After the two girls meet, they sit down and talk ...*

- on the sofa.       on the phone.       about boys.       about Jim's appearance.

*2 Who was crying?*

- Takako       both girls       Jim       Christine

*3 Where are Christine's parents?*

- In the Rocky Mountains       Back at the apartment  
 In Arizona for the winter months.       Kidnapped

*4 Where were Christine and Takako planning on going before the kidnapping?*

- To Arizona       Toronto to see where Takako was going to school.  
 Vancouver       On a ten-day trip through the Canadian Rockies

*5 From where Takako was sitting, the closest room to her was...*

- the kitchenette.       the bathroom.       the bedroom.       the fireplace.

*6 How long had Christine been held captive at the house?*

- just a few minutes       10 days       two hours       an hour or so

*7 To sleep on the couch, what does Christine have to do?*

- pull down the sheets and crawl in       stretch out and try to sleep  
 get a blanket       pull out the frame and set the mattress

*8 Why can't the girls try an escape tonight?*

- The windows are barred.       Jim is standing guard outside the door.  
 Christine says they should get some rest first.       There is no cell phone to call.

*9 When Christine says, "It's not locked", she really means ...*

- she unlocked it.       "It's got a broken lock".  
 "You can come in any time you want as you have the key."       He forgot to lock it.

*10 What time is the sun coming up tomorrow?*

- 7 am       6:50 am       7:15 am       6 am

## 3. Short-answer questions

5 pts

1. What did the two girls do after they saw each other?
2. How long will Christine's parents be in Arizona?
3. How long was Christine planning on touring the Rocky Mountains with Takako?
4. What is the weather forecast for tomorrow?
5. What kind of thrill has Jim promised the girls for tomorrow?



## 1. Multiple-Choice Quiz

8 pts

1 *How long are they going to be gone on their little surprise 'trip'?*

- they'll be back that evening       just for the morning       a week       a couple of days

2 *To the south, what could the girls see when they came out of the house?*

- the sun and a forest       a field and a forest  
 grass, flowers, and ornaments       grounds and open fields

3 *What did Jim forget?*

- that the girls might try to escape       the violin  
 that he shouldn't use their real names       all of the above

4 *If the girls ran away, why couldn't Jim catch them?*

- he can't handle two woman at once       he can't drive the car across the field  
 he can't run as fast because of his limp       he is downstairs getting the violin

5 *What has Bob named his shotgun?*

- Betsy       Bessy       A woman's name       shotgun

6 *Who is Jim and Bob's boss in this operation?*

- Mr. Smith       we don't know exactly, but his name begins with M-A-T...  
 Mr. Jones       Bob is the boss

7 *Why did Jim make the girls put on the ski-masks again?*

- so they wouldn't see where they were going       they were cold in the morning air  
 Bob wanted them to drive       he wanted them not to be recognized

8 *How did Christine know they were driving south?*

- Jim got directions from Bob       her compass told her so  
 the sun was on her left       the sun was setting in the east

## 2. Chronological Matching

7 pts

1. Jim came and knocked on their door...
2. Next, the girls packed their bags and...
3. After Jim went back to fetch the violin,
4. Just as they started their escape,
5. During Bob and Jim's argument,
6. The girls got into the car and...
7. The car was heading south to...

- a. at 7 am
- b. went outside
- c. the United States
- d. Christine was confused
- e. Bob stopped them
- f. put on the ski masks
- g. Christine said "Run!"

## 3. Gap Fill Exercise

5 pts

Jim and Bob are not really \_\_\_\_\_ at what they are doing. After all, Jim shouldn't have left the two girls alone, as of course they were going to try to escape. And Bob should have been there earlier to \_\_\_\_\_ their escape \_\_\_\_\_ as well. Both of the \_\_\_\_\_ should have agreed earlier not to use their real \_\_\_\_\_, but it's too late now. And Jim nearly said their \_\_\_\_\_ name too. And why would they allow the girls to see outside the house and then put on the \_\_\_\_\_ after they got into the car? I have a feeling that it will be \_\_\_\_\_ for Christine and Takako to make a \_\_\_\_\_ with these two \_\_\_\_\_ in charge.

/ attempt / boss's / easy / getaway / kidnapers / morons / names / prevent / ski-masks / skilled



## 1. Multiple-Choice Quiz

5 pts

1 *When the girls took the masks off, they saw in the clearing ...*

- a large kite with a motor.                       a hang-glider with an engine.  
 a small jet airplane.                               an ultra-light aircraft.

2 *What are Christine's plans*

- escape and then secretly follow Jim                       follow along and then escape  
 tell David the pilot and he will help                       use her cell phone when she gets airborne

3 *David thinks that the two women are going ...*

- to the USA to sell a violin.    to be duty-free shopping.    on vacation.    to be afraid of flying.

4 *How did Takako feel after her first ultra-light flight?*

- she was going to be sick    nervous    frightened    she was unsteady on her feet

5 *What happened to David's plane with Christine aboard?*

- It crash-landed in the forest                       The engine cut out and then they landed OK.  
 The flight was only 15 minutes.                       He let her be the pilot.

## 2. Quotation matching

5 pts

- |   |                     |
|---|---------------------|
| 1. "Yes, I'd like to make a reservation for tonight, please. Smith is the name."  | a. <i>Christine</i> |
| 2. "I'll hear from you in about 45 minutes. Do you have a quarter for the phone?" | b. <i>Bob</i>       |
| 3. "Yes, just put your arms around me... that's right!"                           | c. <i>Takako</i>    |
| 4. "Why would they fly south? It doesn't feel like winter today."                 | d. <i>Jim</i>       |
| 5. "Do I get to hold on to you when we're flying?"                                | e. <i>David</i>     |

## 3. Gap Fill Exercise

5 pts

Finally, Takako knows .....they are going, but she still doesn't understand ..... they are going to ..... . However, she has her ..... with her, so maybe that's what it is all about. Her main concern now is to make sure that ..... is rescued. But if David is such a good ....., why did he have trouble with his ..... aircraft with Christine aboard? Maybe this is part of her.....? If so, then it was making her very nervous and..... . Whatever is going to happen next, Takako must try to remain .....

## 4. Text entry quiz

5 pts

1. Who was more afraid of flying, Christine or Jim?
2. According to David, where were the geese going?
3. What did the cows do when they saw Takako sitting in the field?
4. Where will Bob meet up with Jim and the girls?
5. When Takako runs towards the plane crash, what does Jim do?

## 1. Multiple-Choice Quiz

6 pts

### 1. What were Takako's reasons for not escaping in the small town?

- no visa, should stick to the plan       Jim might shoot her  
 she was afraid of the police       there was no place to hide

### 2. Why was Jim irritated by Takako's questions after the phone call from Bob?

- He didn't know the answers.       He didn't want to answer any more questions.  
 He was watching a tv program and didn't want to be disturbed.       Bob always irritates Jim.

### 3. Why was Elena Ardissova playing at the concert hall in Seattle that night?

- she had been invited from Los Angeles       she always performed there  
 it was part of a promotional tour       for the dedication of the new hall in her name

### 4. What three things will Takako be doing at the concert hall?

- getting her seat, listening, and then meeting Elena       listening, playing, and getting Elena's autograph  
 listening, meeting Elena, and trading violins       trading violins and autographs with Elena

### 5. When did Christine have time to write her message on the wet window of Bob's car?

- while Jim, Bob and Takako were getting changed       while Bob and Jim were talking outside  
 on the way to the concert       before Bob arrived

### 6. Why did Takako think the trade was ridiculous?

- A Yamaha for a Stradivarius was preposterous       Her Yamaha was back in the basement of the house  
 They would never get past the security guards       Bob and Jim were idiots

## 2. Quotation matching

2 pts

"And this time, don't forget the violin."

*Christine*

"Are you OK, David? Are you hurt?"

*Bob*

"How am I going to get it out of the slough?"

*motel owner*

"And how many nights will you be staying, sir?"

*David*

## 3. Chronological Matching

3 pts

- |   |   |
|---|---|
| 1. Jim phoned Bob from the small town.                              | a. Takako knew Christine was in Seattle |
| 3. Jim pointed out the skyline of Seattle.                          | b. They waited for Bob to arrive        |
| 5. Jim turned on the television and began watching some stupid show | c. They soon entered a freeway          |
| 7. Takako was relieved after she heard that Christine was safe.     | d. The phone rang                       |
| 9. Bob explained the plan to Takako.                                | e. Takako soon saw the motel            |
| 11. Christine wrote her message on the car window.                  | f. The three got dressed up             |

## 4. Gap Fill Exercise

7 pts

The .....room that Jim took Takako to in .....was not a really high-class hotel. It was old and cheap, but....., and had a black and white .....and a dial-phone. Jim watched tv all afternoon, and Takako couldn't believe the .....which he watched. They were really..... When Bob arrived, he explained what had happened to Christine and David, so Takako was..... They got .....up in their formal evening....., and then .....for the car. That's when Takako saw a .....from Christine. Unfortunately, she didn't know what Christine's .....was, so all she could do is go along with Jim and Bob. ....she was going to see her favorite violin player .....that evening.

*bad / Besides / calmer / clean / dressed / headed / motel / perform / plan / programs / Seattle / sign / television / wear*

## 5. Text entry quiz

2 pts

Who most likely paid for the clothing that they were going to wear to the concert?

What does Takako's violin probably look like?

## 1. Multiple-Choice Quiz

5 pts

1 Why couldn't Takako remember much about the drive through Seattle to the Concert Hall?

- She was too tired.  Jim had put the ski-mask back on  
 She had too much on her mind.  It was dark and rainy and she couldn't see.

2 At what time did Jim expect Takako to make the switch between violins?

- When they were being introduced  When they were singing 'happy birthday'  
 When she was playing the Stradivarius  When the lights were out

3 Why did Takako run to the Yamaha salesman outside the Concert Hall?

- He said he was going to call the police.  She knew that he would help her.  
 She had seen him before in the cafe.  She recognized him and wanted him to help her.

4 What was the Yamaha salesman doing at the concert?

- Meeting Elena Ardissova at the concert.  Making sure Jim and Bob did their job correctly.  
 Convincing Elena to play a Yamaha instead of a Stradivarius.  Watching Mr. Matsuo carefully.

5 What does Takako think after she sees Mr. Matsuo?

- He's involved in the kidnapping and theft.  He has come all the way from Japan to see Elena perform.  
 That she will finally meet him.  That she will finally be rescued.

## 2. Quotation matching

2 pts

"I am fine, but I am suffering a bit from jet lag."

*Mr Matsuo*

"Well then, let's go meet her. Follow me, if you will."

*Yamaha salesman*

"And are these two treating you OK, young lady?"

*Takako*

"Oh dear, it seems everyone is against me!"

*Elena's manager*

## 3. Chronological Matching

3 pts

1. They parked near the concert hall and...  
3. They walked up the steps to the ticket booth, when suddenly...  
5. Takako ran to the salesman, but...  
7. The curtain was raised and ...  
9. Finally Jim and Takako went to the waiting room and...  
11. On the way to the dressing room, Takako
- a. *Jim explained the plan to Takako*  
b. *saw Mr Matsuo!*  
c. *he didn't help her at all*  
d. *soon met Elena's manager*  
e. *the salesman called out to her*  
f. *Takako was spellbound*

## 4. Gap Fill Exercise

5 pts

Now we know what Bob and Jim are up to, so Takako will have a job to do by ..... violins with Elena Ardissova. However, Christine is in Seattle too, and maybe she will be able to help Takako. We don't know why ..... had called Los Angeles, but most likely it was to talk to his ..... about their ..... . It seems Jim and Bob are more .....now, except they ..... to Takako about the whereabouts of ..... . The two ..... must be worried about that, as Christine can make problems for them. However, Jim and Bob .....know 'where' she is! Let's hope that Christine has a plan, and she will help Takako out of .....soon.

*boss / Christine / don't / Jim / kidnapers / lied / organized / plan / trading / trouble*

## 5. Text entry quiz

5 pts

Nobody will see the violins being switched because of the \_\_\_\_\_.  
The switch may work because the two violins \_\_\_\_\_.  
Who did Takako meet at the concert who could save her?  
When Elena arrived on stage, what did the audience do?  
Elena's manager \_\_\_\_\_ himself to Jim and Takako.

## 1. Multiple-Choice Quiz

6 pts

1 Jim was passing himself off as ...

- Takako's music manager.  . Smith, the thief.  Uncle Jim  a police officer.

2 Why did Jim position himself behind Takako while she was playing?

- So she would escape  She was so nervous that she was going to fall over.  
 The room was too crowded to be elsewhere.  He was getting ready to exchange the violins.

3 Why did the lights in the dressing room go out?

- There was an electrical failure planned by Bob  So the cake with its candles would be more dramatic  
 Elena liked her dressing room with subdued lighting  Because Jim turned off the light switch

4 Where was the Stradivarius after Takako had finished with it?

- In the Yamaha violin case.  Back amongst the flower bouquets.  
 In Elena's violin case.  Behind her back.

5 When Takako first heard Christine's voice again, where was Christine?

- In the oncoming car .  In the concert hall.  With the police.  In or around the parking lot.

6 What happened to prevent the theft of the Stradivarius?

- Elena's manager made sure it was safe.  The police arrived just in time.  
 Takako made the exchange TWICE, so the violin she had was her own.  Christine yelled "Run!"

## 2. Gap Fill Exercise

4 pts

Now we know who was.....in the plot to steal the Stradivarius. But I would like to know who this Mr.....was. Was that the guy that Jim called from the.....room to Los Angeles?

And remember outside the.....when Jim and Bob were arguing about Mr. Mat... (they never finished speaking his name). And was Jim going to get..... I suppose if he didn't, Jim and Bob could.....off the police and then Mr. Mattingly would be a.....criminal. The funny part about it, the thieves still think they have.....of the Stradivarius!

*house / involved / Mattingly / motel / paid / possession / tip / wanted*

## 3. Text entry quiz

10 pts

1. When Takako and Jim entered the dressing room, what was Elena doing?

2. After Elena's manager introduced Takako, what did Takako do?

3. What custom does Elena have for other guest violinists?

4. What song did Takako play?

5. After the manager had seen the return of the violin to the flower bouquets, he was \_\_\_\_\_ .

6. What did Jim do when he got out into the parking lot?

7. Who said, "We've called the police!"?

8. Why did the salesman stop making his demands to Takako?

9. What was Jim expecting from Mr. Mattingly?

10. How many thieves did Takako tell the police there were?

## 1. Multiple-Choice Quiz

6 pts

### 1 What 'trick' had Takako played on the thieves?

- she made a joke about the exchange                       she and Christine had ordered pizza  
 she switched the violins                                       she had played the Stradivarius

### 2 Why did Christine and David hide in Bob's trunk?

- It was warmer in there.                                       They got cozy after awhile.  
 So he wouldn't see them.                                       It was the only way they could successfully follow Bob

### 3 Why was Christine afraid to open the hotel door?

- She had no money for the pizza delivery.                       It might be the police!  
 She was afraid the thieves would return.                       She didn't have a visa for visiting the USA.

### 4 What was Mr. Mattingly's plan exactly?

- give the violin to Takako, make the violin, get the Yamaha specially made                       go to Japan, buy the Yamaha, make the exchange, attend the concert                       steal the Stradivarius, go to Los Angeles, sell the violin  
 get the violin made, give it to Takako, have her make the exchange

### 5 Why was the Yamaha salesman involved in the theft?

- He wanted a Stradivarius.                                       Mr. Matsuo paid him.  
 He was offered a lot of money by Mr. Mattingly.                       Jim and Bob were his friends.

### 6 How has this experience changed Takako?

- She has more confidence in herself.                       She's nervous about being in the US.  
 She kind of likes David.                                       She won't go with strangers again.

## 2. Text answer quiz

5 pts

- Who was going to provide the pizza?
- How did David and Christine make it back to Bob's house?
- How did Christine and David stay warm in the trunk of the car?
- Where did Christine look to find more clues to Takako's whereabouts?
- How did David and Christine get from the motel to the concert hall?

## 3. Gap fill exercise

4 pts

Takako was very .....to hear how Christine had found her in Seattle and had managed to get the .....and save her during the final stages of the Stradivarius ..... Christine and David had become quite .....during their day together, and it looked like they were going to begin a wonderful ..... Mr. Matsuo had an .....story as well, and everyone was very .....that they were all .....and sound.

close | curious | interesting | police | relationship | relieved | safe | theft

## 4. Quotation matching

5 pts

- |   |                                  |
|---|----------------------------------|
| 1. "Yes, pizza sounds fine. I haven't eaten since Jim bought some donuts earlier this afternoon." | a. Sergeant Collins              |
| 2. "You'll not get a dime out of me, you idiot!"  | b. Takako to Christine and David |
| 3. "Come on Jim, we've got to make ourselves scarce!"   | c. Mr. Matsuo to Takako          |
| 4. "Actually, David is coming back with us, if that's all right with you."                        | d. Elena's manager               |
| 5. "Tomorrow I'll have to tow the ultra-light out of the slough."                                 | e. The salesman                  |
| 6. "And if you don't mind my asking, which instrument do you prefer?"                             | f. Mr Mattingly to Jim           |
| 7. "I guess I'm now unemployed after this disaster."  | g. Christine to Takako           |
| 8. "You've spotted them? Great work, officer!"  | h. Room service                  |
| 9. "Did you want anchovies with that?"  | i. Bob                           |
| 10. "No, I checked, and it's the original Stradivarius we have, I'm sure."                        | J. David                         |