



Fiche d'exploitation pour l'épisode :



PodCaz Audio

4. Rachel : Notting Hill Carnival

Télécharger le fichier audio :

http://pedagogie2.ac-reunion.fr/cyberprofLV/telechargements/podcaz_audio/anglais/carnival.mp3

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WARM-UP: Introduire le sujet du document en demandant aux élèves s'ils ont déjà participé à un carnaval, un grand festival, etc.
Leur demander ce qu'ils s'attendent à voir dans un carnaval ou festival (choses bonnes et « mauvaises ») Incrire leurs idées au tableau.
(Expected responses: a lot of people, famous people, costumes, religious leaders, people selling food and drinks, the police, drunk people, dancers, etc.)

Le support du document de compréhension orale a été réalisé avec l'aide d'une assistante d'anglais, Rachel.

Le travail peut se poursuivre en demandant aux élèves de préparer un compte rendu sur un grand évènement festif qui a eu lieu dans leur région et auquel ils ont assisté. (invention possible)

Pour finir, un article provenant de BBC learning.com toujours en rapport avec le carnaval de Notting Hill, permettra aux élèves de lire un document authentique, article de presse, de réactiver le vocabulaire vu lors des séances précédentes, et de mettre en place des stratégies appropriées pour comprendre ce type de document.

<http://pedagogie2.ac-reunion.fr/cyberprofLV/>

NOTTINGHILL CARNIVAL

Level A2

WORDS, WORDS, WORDS : Write a list of words in relation with carnival

> _____

LISTEN TO THE DOCUMENT AND FIND THE CORRECT ANSWERS :

It is a dialogue between 2 boys 2 girls a boy and a girl

Name(s) : _____

The conversation is about famous people a famous festival music

It is more precisely about _____

The date is always the same different

↳ It is the bank holiday _____ in _____. It starts on a _____, the big day is the _____.

Its origins (=roots) are from Brazil / Italy / the Caribbean Islands.

Kind of music ? (several answers)

- | | |
|--|-------------------------------------|
| <input type="checkbox"/> dance music | <input type="checkbox"/> rap music |
| <input type="checkbox"/> Traditional English folks songs | <input type="checkbox"/> hip hop |
| <input type="checkbox"/> rock music | <input type="checkbox"/> sega music |
| <input type="checkbox"/> reggae | |

THE PLACE

It is always never in the same place.

Where is Notting Hill ? _____

It is a _____ area.

A lot of _____ residents leave the area during that _____ because of the noise.

A BIG CARNIVAL

Everybody is _____, there are all sorts of c_____ ,

Different themes : _____, _____, _____

They spend the whole _____ preparing _____

WATCH THE VIDEO and describe what you see (people, colours, clothes, actions...)

↳ _____

HELPBOX:

crowd = la foule crowded (adj) play drums

parade pancakes

dance (v) dancer (n) sell = vendre buy = acheter barbecues

SPEAK

You are a journalist and you make a short report on a famous annual festival in your region.

CRITERES D'EVALUATION:

Réalisation de la tâche /12

Peut accomplir la consigne /5

Peut enchaîner plusieurs phrases avec des liens logiques simples /3

Aisance suffisante, même s'il y a des hésitations et faux démarrages. /2

Le ton utilisé est naturel et correspond à la tâche /2

Compétences linguistiques /8

Possède un vocabulaire suffisant pour aborder le thème /2

Peut utiliser des structures simples, même si des erreurs persistent qui n'entraînent pas la compréhension /2

La prononciation est suffisamment claire pour être comprise /2

Peut prononcer correctement le vocabulaire et les structures apprises lors de la séquence /2

Londoners party at street carnival



Sunday was the climax of Britain's biggest street party - the annual Notting Hill Carnival. A colourful procession of floats, steel bands and dancers moved through crowded streets in west London. This report from Lesley Ashmall:

Listen to the story

More people than ever have taken part - fifty-thousand in all. They've danced and strutted for hours in the heat and delighted the crowds. Risabelle is ten years old.

RISABELLE

"I think the carnival's really good because you see all people in costumes and they're really good."

But partygoers think **the crowd is thinner**. At its **peak**, a million people crammed onto the streets over the two-day festival. Yesterday two-hundred-thousand came for the children's carnival and the police think about half-a-million people are here today. Alisha, who's been coming here for years, thinks she knows why people have stayed away.

ALISHA

"It's not as busy as when I last come, it's not as busy. I suppose it's what's been happening in July, so that's why people are a bit afraid. But I'm like, police are here, I pay my tax for a reason."

Organisers **conceded** this could have affected numbers, but say it hasn't **spoiled the party**. Louis Benn is one of the directors.

LOUIS BENN

"With **the unfortunate incidents of seven-seven**, it has had an impact on people's lives throughout London, but I would say that by looking at the show of people that's come out today **from all ethnic backgrounds, across the board**, it just goes to show that Londoners **will not be beaten by these people**."

There have been **scores** of people arrested for drunken behaviour but overall the police think it's been a **good-humoured event** and for the hundreds of **silver butterflies, the gold lamé-clad gladiators**, and even the man with the world on his shoulder, the sequinned papier-mâché version of course, the carnival is a party well worth coming to.

Lesley Ashmall, BBC News

[Listen to the words](#)

the crowd is thinner

there are fewer people at the carnival than in previous years

peak

most busy

conceded

agreed, accepted

spoiled the party

stopped the party from being enjoyed

the unfortunate incidents of seven-seven

a euphemistic or polite reference to the bomb attacks in London on 7th July

from all ethnic backgrounds, across the board

from all racial and cultural groups; if you say something is 'across the board' you mean that it affects everything or everyone in a particular group

will not be beaten by these people

will not be defeated by the people responsible for the bomb attacks in London on 7 July

scores

a large number

a good-humoured event

a happy event

silver butterflies, the gold lamé-clad gladiators

people dressed in artistic, colourful costumes made of shiny fabric, and looking like butterflies or gladiators (men who, in the time of the Roman Empire, used to fight other men or wild animals in order to entertain an audience)

How well did you understand the text?

I-Are the following questions true or false? Read the text again and circle the correct answer (JUSTIFY!)

- 1-People who go to the Notting Hill Carnival think that this is one of the best years for attendance. True / False
2. 1,000,000 people packed into the streets when the carnival was at its most popular. True / False
3. Because there are a lot of police on duty during this year's carnival, Alisha isn't scared. True /False
4. The people who run the festival say that fewer people than usual came this year and it wasn't as good because of this. True /False
5. Louise Benn says that the multi-cultural mix of people who came to the carnival shows that Londoners won't let the bomb attacks of 7th July affect them. True /False
6. A few people have been in trouble with the police for drinking too much alcohol. True /False

II-Match the following vocabulary items with the correct definition:

1. the crowd is thinner
 2. peak
 3. to concede
 4. to spoil the party
 5. the unfortunate incidents of seven-seven
 6. from all ethnic backgrounds
 7. across the board
 8. to be beaten by these people
 9. scores
 10. a good-humoured event
 11. silver butterflies and gold lamé-clad gladiators
-
- A. affects everything or everyone in a particular group
 - B. to stop people enjoying the party
 - C. a happy event
 - D. the busiest
 - E. from all racial and cultural groups
 - F. a large number
 - G. to agree, accept
 - H. to be defeated by the people responsible for the bomb attacks in London on 7th July
 - I. there are fewer people at the event than before
 - J. people dressed in artistic, colourful costumes made of shiny fabric, and looking like butterflies or gladiators (men who, in the time of the Roman Empire, used to fight other men or wild animals in order to entertain an audience)
 - K. a euphemistic or polite reference to the bomb attacks in London on 7th July